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## The Optical Corrections of the Doric Temple: Form and Meaning in Greek Sacred Architecture (Paperback)

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By Tapio Uolevi Prokkola

Createspace, United States, 2011. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.The optical corrections of the Doric temple were first mentioned by the Roman architect and writer Vitruvius. According to him they were meant to prevent optical distortions that otherwise would make the temple look faulty. This explanation has ever since been repeated by most scholars although some of them maintain that the corrections were actually implemented to bring vitality to the otherwise too static appearance of the temple. Yet, it is obvious that these distortions didn't bother later architects either during the Roman age or the Renaissance. The author is both an architect and a historian of ideas. This book represents an entirely new theory about the meaning of the corrections. Prokkola claims that the corrections were simply tools used by the architects designing these temples to make the temple a unity although it was composed of many (Doric columns), in a word, a unity in plurality. He shows that the task of creating a unity out of a row of these round, fluted, and tapering columns with entasis would be difficult enough for any architect of...



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