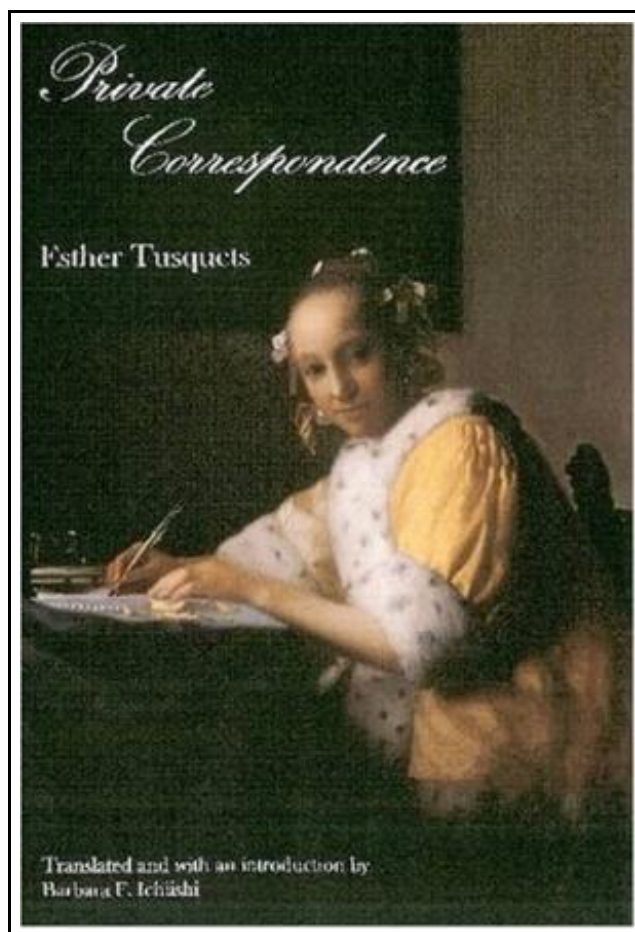


## Private Correspondence



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*This book is great. I have go through and so i am confident that i will going to read through once again again in the future. I am just easily can get a satisfaction of looking at a written book.*  
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## PRIVATE CORRESPONDENCE



Bucknell University Press, Lewisburg, 2008. Hardback/Cloth. Book Condition: New. 1st Edition. 144pp Illustrated. [In stock in Australia, for immediate delivery] Esther Tusquets was already well known in Spain as director of the Barcelona publishing house Editorial Lumen, when she stunned the reading public in the late 1970s and 1980s with the publication of a highly acclaimed narrative cycle (translated into English as *The Same Sea as Every Summer*, *Love is a Solitary Game*, *Stranded*, and *Never to Return*) whose daringly innovative content and prose style broke new ground for the Spanish novel and for women's writing. Now with her spellbinding memoir *Private Correspondence* (*Correspondencia privada*, 2001), the author finally sheds her masks and disguises to share with us the true story that underlies the entire body of her narrative work. The book consists of four imaginary letters to the most important people in her life, by now dead or dying, in which she reviews and meditates on her relationship with each and the role he or she has played in her story. The first letter, addressed to her mother, recalls her ambivalent childhood bond with this glamorous but coldly overpowering woman, a primal tie that marked her forever. The other letters are directed to men with whom she had romantic attachments at various stages of her life and development, ranging from her adolescent infatuation for her gallant high school literature teacher, to her zeal at university for an iconoclastic young playwright who represented a way out of her parents' exclusive bourgeois milieu, and finally to her 1960s passion for the ardent social activist Esteban, father of her children and the culminating love of her life. Written in the Tusquetian musical style of long winding sentences that follow the logic of feeling states, the letters are like intimate conversations in which she seeks to...



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